## Curriculum Delivery

### Key Stage 3

Deep Dive assessments focus on one or more of the 3 creative skills: Performance, Composition, and Listening and Appraising.

The Elements of Music are the 4th assessment area in KS3 & 4. Programmes of study are designed to develop student’s knowledge and application of key concepts and vocabulary across the curriculum and support the progress of their practical musical skills.

Singing and vocal skills are included in the curriculum whenever possible and all schemes of learning include opportunities for students to improve their vocal skills and build confidence through activities such as group warm ups, vocal games, whole class singing, simple part singing, and small group activities.

## Curriculum aims

### Key Stage 3

The KS3 music curriculum aims to challenge all students and provide them with the opportunity to develop new and existing practical and creative skills. Lessons encourage self-expression and provide a platform for students to enhance their cultural literacy and obtain a deeper understanding of the world around them.

Lessons have a practical focus with students given the opportunity to acquire a variety of skills, including music reading and appraisal, composition (individual and group), improvising, instrumental performing and singing. The music curriculum covers a wide range of contexts from Bhangra to protest songs and music for a visual image.

Each scheme of learning is designed to build on prior knowledge and skills development, with the Elements of Music used as a foundation that underpins each of the styles and genres studied.

## Curriculum Content

### Year 7

In years 7, students have 2 lessons of music per fortnight.

<table>
<thead>
<tr>
<th>Unit</th>
<th>Description</th>
</tr>
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<tbody>
<tr>
<td><strong>Lean on Me</strong></td>
<td>Students will learn how to play a number of short melodies that explore and develop correct right hand technique on the keyboard. Some will extend this to exploring LH technique, adding accompaniment and using chords.</td>
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<tr>
<td><strong>Fanfare</strong></td>
<td>Students will study how music is created for an occasion and create a composition based on a fanfare. This unit explores the instruments of the orchestra, keyboard skills, musical notation, and the elements of music—particularly harmony and rhythm.</td>
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<tr>
<td><strong>Programme Music</strong></td>
<td>Students will analyse and investigate the manner in which a musical experience can communicate a narrative and enhance a visual image. They will consider a range of musical clichés and common musical devices, examining both their historical lineage and contemporary function, and use this knowledge to compose their own music.</td>
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<tr>
<td><strong>Stomp</strong></td>
<td>Students will study performance styles from Africa and South America and learn to perform a range of rhythmic patterns on junk instruments. These elements will be synthesised into a group composition task.</td>
</tr>
<tr>
<td><strong>Ukulele Skills</strong></td>
<td>An opportunity to explore chords and popular song through a different instrumental medium.</td>
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### Curriculum Content Year 8

**Year 8 & 9 Students study Music on rotation in 2 five week blocks a year, during which they have 3 music lessons a week.**

#### Rotation 1a: Bhangra/Indian Rag
Students will explore Indian Classical Music including its scales, rhythms and cultural associations through extended listening, improvisation and performance activities. They will also examine how world music heritage plays an important part in the development of fusions, such as Bhangra.

#### Rotation 1b: Ukulele Skills
Students will learn basic Uke skills including holding, strumming techniques, simple picking and C, Am, F and G chords, finishing with group performances of 3/4 chord popular songs. All lessons will begin with class tuning to embed foundation skills and best practice.

### Curriculum Content Year 9

#### Rotation 2a: The Blues – Performance
Students look at the culture and context of the blues and how key features of the style developed. They learn to perform these key features on keyboards.

#### Rotation 2b: The Blues – Song Writing
Students take the features of the Blues they have learned through keyboard performance build a performance on band instruments using Musical Futures techniques before developing this into their own Blues style song.

### Curriculum Aims KS4

The KS4 curriculum is designed to build on the performance, composition and appraisal skills developed across KS3. Students are supported to take ownership of their performance practice and are assessed regularly throughout the course. The GCSE course introduces new areas of study which are again unpinned by the elements of music. This supports listening and appraisal and enables students to make wider creative and contextual links. As students explore the features and development of each genre they are then able to use this knowledge while creating and refining their assessed compositions.

### Curriculum Content Years 10 & 11

**Students will have 5 lessons of Music a fortnight.**

#### OCR GCSE Music
- **Performance:** 30%
  - 1 Solo and 1 Ensemble Performance
- **Composition:** 30%
  - 1 free and 1 to a brief set by the exam board
- **Listening & Appraising:** 40%
  - 1hr30 exam in June of Year 11

#### Area of Study 2: The Concerto Through Time
- The Baroque Solo Concerto
- The Baroque Ensemble Concerto
- The Classical Concerto
- The Romantic Concerto

#### Area of Study 3: Rhythms of the World
- Indian Classical Music and traditional Punjabi Bhangra
- Traditional Eastern Mediterranean and Arab folk rhythms, with particular focus on traditional Greek, Palestinian and Israeli music
- Traditional African drumming
- Traditional Calypso and Samba

#### Area of Study 4: Music for Film and Computer Games
- Music that has been composed specifically for a film
- Western Classical Music in films
- Communicating a narrative through music
- Music composed for Video Games

#### Area of Study 5: Conventions of Pop – 1950 to the Present Day
- Rock & Roll of the 50’s & 60’s
- Rock Anthems of the 70’s and 80’s
- Pop Ballads of the 70’s, 80’s and 90’s
- Solo Artists from 90’s to Present Day

**Final Examinations take place in June of year 11.**