The aim of dance at KS3 is to introduce students to a varied range of dance styles and ways of moving. As performers we look to develop their skills in 3 categories; physical, expressive and technical. While each scheme of work allows students the opportunity to demonstrate all of these skills simultaneously, different topics focus on specific skills to further students’ understanding of their importance and how best to apply them.

As choreographers, students are given a mixture of taught material to develop and creative tasks that allow them to generate and select movement for themselves. As they progress throughout Key stage 3 they are given more opportunities to create their own material rather than use that which is given to them.

Throughout each topic students are asked to reflect on the work they have created and identify specific steps they can take to improve; this is done both verbally and in written form. In the second half key stage 3 students also start to explore dance analysis and how existing choreographers use movement and features of production to communicate with their audience.

In year 7, students have 2 lessons of Dance per fortnight.

Deep dive assessments focus on students’ ability to devise, perform and evaluate their work throughout the process, with a particular focus on how to improve their work and the impact on their audience.

### Curriculum Content Year 7

#### American Hoedown
- Introduction to the 4 basic elements of dance: action, space, dynamics, relationships (ASDR)
- Accuracy of taught movement
- Basic developments of movement material

#### Thriller
- Dynamic qualities of movement
- Performance skills: facial expression and character
- Spatial developments of movement material

#### Choreography
- Using a visual stimulus to generate movement.
- Improvisation and movement selection

### Curriculum Content Year 8

Students study Dance on rotation in 2 five week blocks a year, during which they have 3 lessons a week.

#### Rotation 1: Swansong
- Use of relationships: manipulation of number, contact, action & reaction, counterpoint
- Communication of story and character

#### Rotation 2: Street Dance
- Dynamic qualities of specific styles
- Refinement of unison
- Effective use of canon and formations

### Curriculum Content Year 9

Students study Dance on rotation in 2 five week blocks a year, during which they have 3 lessons a week.

#### Rotation 1: Infra
- Fusion of styles; ballet & contemporary
- Physical & mental skills
- Application of physical skills for movement execution

#### Rotation 2: Rock n Roll
- Expressive skills
- Relationships: contact, counterpoint, unison
### Curriculum Aims KS4

The KS4 curriculum is designed to build on the performing, choreographing and self-reflecting skills developed across KS3. Practical and theory elements of the course are interwoven into lessons so that students have a clearer understanding of how they connect and support each other. The main elements that are introduced at GCSE rather than key stage 3 concern dance analysis and solo choreography. At GCSE students develop their analytical skills in relation to understanding how existing pieces of dance have been created and how the choreographer achieved their intentions. Students also take greater responsibility for their own choreography rather than working in groups.

### Curriculum Delivery KS4

<table>
<thead>
<tr>
<th>Students will have 5 lessons of Dance a fortnight.</th>
<th>Final Examinations take place in June of year 11.</th>
<th>Practical Exams take place during the course first 2 terms of year 11 to allow focus on written exam in June</th>
</tr>
</thead>
<tbody>
<tr>
<td>Practical exams:</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Solo performance x2</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Performance in a group (duet or trio)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Choreography</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

### Curriculum Content

#### Year 10

- **AQA: GCSE Dance**
  - 40% Written Exam
  - 60% Practical:
    - 30% choreography
    - 30% solo and group performance
- **Set works (6 in total)**
  - Features of production
  - Choreographic process & content

#### Year 11

- **Set works**
  - Features of production
  - Choreographic process & content
- **Set dance 1**
  - TEMP skills
- **Choreography**
  - Creating a choreographic intention from a stimulus.
  - Motif development and structure.
  - ADSR
- **Practical exams**
  - Performance in a group
  - Set dances
- **Theory**
  - Set works
  - Self evaluation
  - Dance practice